

# ESSERCIZII MUSICI,

overo

Dodeci Soli

Dodeci <sup>e</sup> Trii

Diversi <sup>à</sup> stromenti,  
composti

Da  
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in Hamburgo,  
e che si trovano appresso  
dell'Autore.

*Allegretto.* *Solo* 4<sup>to</sup>. 13.

*Fibrato dolce.* *p. pp. f.* *p. pp.*

*f.* *p. pp. f.*

*Tro. fo.*

This is a handwritten musical score for guitar, consisting of 13 staves. The piece is marked *Allegretto* and *Solo*. The first staff includes the tempo marking and dynamic instructions *Fibrato dolce*, *p. pp. f.*, and *p. pp.*. The second staff begins with a forte *f.* dynamic and later returns to *p. pp. f.*. The third staff is marked *Tro. fo.*. The score is written in treble clef with a key signature of one flat (B-flat). The music is characterized by intricate, flowing lines with frequent use of slurs, ties, and dynamic markings. The final staff concludes with a double bar line and repeat dots. The page number '13.' is written in the top right corner.

SOLO 1o.

Handwritten musical score for Solo 1o, consisting of ten staves of music. The score includes various annotations such as 'Adagio', 'Allegro', and 'SOLO 1o.'. The music is written in a single system with a common time signature (C). The notation includes notes, rests, and fingerings (e.g., 6, 7, 8). The piece concludes with a double bar line on the tenth staff.